

FAT CAT

what would you do
with a million dollars?

animation

Original story
and screenplay

by

A. JOUDAR

wahidjoudar@gmail.com

2020

In black --

We hear the sound of a heavy rain.

EXT - BIANCA CITY - NIGHT

Fade in --

Bianca city is under the rain.

(it's a modern city full of buildings and shops...)

Everyone (humans and animals) tries to hide under the roofs or inside the few opened stores, leaving the street wet and empty, except from some fast cars or late passers.

A fat cat nervously runs through the dark, in his wet pajama, shocked and tired. He jumps a stair, then avoids a fast car.

ANGRY DRIVER (V.O)
Look out fat cat!

The cat keeps running, he bumps a trash can, then stumbles on a man who's closing his shop.

ANGRY SHOPKEEPER
Look out fat cat!

The cat (his name is SIMON) wants to say something to apologize, but he has no time, so he just keeps running.

Next to a flower shop, Simon stops, out of breath.

He hides behind a tree, trying to know who's chasing him.

They are two rude men in black, we see them clearly as they stop near a lamppost.

The taller one hands a fish net with a long stick, the other hands an arrow shooting rifle.

They look right and left searching for the fat cat.

Simon tries to sneak into the flower shop, but suddenly three fast red arrows passe next to his face to stuck on the wooden price board.

The two men cross the street between cars, while Simon, who's now scared to death, turns to a darker passage.

In order to hide his head from the rain and the chasers, he steals a hoodie from a fashion plastic model standing in front of a clothes shop, and Wears it without stopping.

Important note:

While Simon runs, we see a beautiful necklace swings around his neck.

Suddenly, Simon slips and falls down on the wet floor.

SIMON

Awww!!!

As he stands up, he sees a bike-cart in the corner, and a big Raccoon looking for something in the garbage.

He sneaks into the cart and hides there.

A moment later, the Raccoon drives his bike-cart away taking the fugitive cat with him.

EXT - BIANCA CITY - MOMENTS LATER

From the moving cart, Simon sees everything in the street getting away.

Big buildings, advertising boards, parked cars, lampposts.. and also the two chasers.

He stands up letting the rain fall down on his face, while the raccoon's cart keeps hitting the road, heading towards a tunnel.

Suddenly, the bridge over the tunnel beats Simon's head from the back, hard enough to throw the cat down, as the cart disappears inside the tunnel.

The view gets darker.

EXT - BIANCA EASTSIDE / JOY PARK - NEXT DAY

Next morning, Simon hardly opens his eyes, two beautiful colored eyes, one is soft green, the other is sky blue.

He finds himself tired, and still wet, in front of a big abandoned park.

**WE APOLOGIZE FOR THE INCONVENIENCE. PROJECT: JOYPARK - 2015
BIANCA ENGINEERING COMPANY.**

This sentence (written on a big board) is the first thing Simon sees when he opens his eyes.

It seems that he is inside a construction site of an incomplete project which assumed to be a huge garden.

Simon Stands up hardly, dizzy and suffering from a pain in his leg.

He walks around for a while, he sees a hole in the long hedge surrounding the park, so he enters to find a large place full of trees, rocks, old trucks and unfinished buildings...

Suddenly, from nowhere, A big orange (fruit) rolls towards him..

And two little dogs appear, One of them hands another orange.

They were playing some kind of handball games by their oranges, before finding the cat.

THE TWO DOGS
(in a loud voice)
Mooom!

DOG 1
There is a cat here.

DOG 2
Yeah, a faaaat cat!

Simon tries to be nice to them.

SIMON
(smiling)
Hi.. kids!

Without any hesitation, the dog 1 shoots his orange to beat Simon exactly on the face.

Just a moment later another moldy orange beats him again.

SIMON (CONT'D)
Aw! Aww! hey?!

Simon wipes the dirty orange juice off his face, then he opens his eyes to see a big adult female dog in front of him, surrounded by some other animals from different kinds.

(Alvin the little-body tiger, Meryl the sheep, Kurtis the monkey, Ron the rabbit, and some others).

BERTA LADYDOG
(angry tone)
Another homeless cat?
(MORE)

BERTA LADYDOG (CONT'D)
Where do ya keep coming from for
heaven's sake!

SIMON
(hardly stepping back)
Oh!! Nice to meet you too.. mam!

BERTA
What are ya doing here?

SIMON
Hmm.. Actually, I was asking
myself the same question.

Berta stares at him in doubt.

SIMON (CONT'D)
Yeah I know, it sounds weird but,
I just woke up and found myself
here.
I didn't plan it..

BERTA
Hey.. Listen to me, homeless fat
cat. try something else, cause
this old trick is not working
anymore.

SIMON
I'm not homeless mam, never been.
And believe me, I'm not playing
any tricks, or looking for any
troubles.
Hum! I think I'm just having a bad
day..

BERTA
Yes, ya do.

A monkey with a human hair wig on the head, approaches to
Simon, pretending to support him.

KURTIS MONKEY
Hey, Berta! guys! what are you
doing? you're scaring the
gentilcat.
Is this the kind of hospitality
we've learned at school?

BERTA
Ya've never been to school,
Kurtis.

KURTIS

But I do know how to welcome a new friend.

(to Simon)

Come on fluffy, have a sit.
«nothing to fear, we're a family here». this is our slogan by the way.

Kurtis gives Simon a chair to sit on and fills a dirty bowl with water.

KURTIS (CONT'D)

Here is some water, drink, relax.. and tell us what's going on...

SIMON

(holding the bowl without drinking)

Thank you.. Hummm! ok! I, I think I was chased by some guys last night.

KURTIS

(surprised)

Aw!!

SIMON

Yeah, I ran away, to find myself here. Believe me, all what I wanted is a safe place to hide in till the view gets clear.

KURTIS

(to Berta)

See?!

BERTA

Ya all said the same thing and here ya are, staying forever.

SIMON

Ah! staying where? here!! Oh, no no.. Don't get me wrong, I'm just a passenger, I've no intention to stay in your «Hotel».

She notices the irony in his words, and he notices her angriness.

BERTA

Ah!!!

SIMON

Your, Motel?!..

Then after a second of silence..

SIMON (CONT'D)
Camp??

BERTA
Ya think you're funny huh?

SIMON
No mam, I think I'm..
I'm leaving. and I'm sorry,
I didn't mean to disturb you.

Suffering from the pain of his leg, Simon walks hardly. He heads towards the two little dogs, touches their heads nicely.

SIMON (CONT'D)
Thanks for the Orange juice, kids.

DOG 1
You are welcome.

DOG 2
Any time fat cat.

When Simon bends over to talk to the kids, his necklace swings in front of his chest.

One of the two dogs takes it off.

SIMON
Hey! That's my necklace.

The dogs stand away.

SIMON (CONT'D)
Give it back to me.

DOG 1
Mom??!

DOG 2
Can we sell this thing to buy some
ice cream?

Berta stares at the cat.

SIMON
Oh no no.. please! that necklace
is a gift from Mrs. Angela.
I used to hold it since my
childhood and it really means a
lot to me.

Tell them to give it back, please.
 I'll gift them the biggest ice
 cream in the city ..
 (beat) In the country .. (beat) ..
 in North America...

BERTA

Hey, the only animal I can't trust
 is an orange fat cat.. With two
 eyes.

SIMON

Huh!! everybody has two eyes!

BERTA

Yeah, from the same color.

DOG 1

So, can we have our ice cream?

BERTA

Not with the strawberry flavor
 that causes ya dairy.

DOG 1&2

Yes!!

The two dogs leave fast, riding a skateboard.

SIMON

No, wait. Oh my God!
 (to Berta)
 They call this STEALING.

BERTA

Let's just say it is a booking
 bill from MY HOTEL.

SIMON

I told you I don't want to stay.

BERTA

Okay! They also pay a bill even
 when they cancel a reservation.

SIMON

Ugh! thank you very much.

And he leaves the park.

EXT - OUTSIDE JOY PARK - MOMENTS LATER

The sad cat tries to climb the edge hardly, but his leg
 hurts him too much, he falls down.

Kurtis the monkey, Meryl the sheep, run towards him.

MERYL
Oh! Are you okay?

KURTIS
Hey, this cat needs a medical
care, where is Ron?

EXT - JOY PARK - MOMENTS LATER

Kurtis helps Simon to get back to the park, lays down on a
sofa.

KURTIS
(To Ron)
Come on nurseman, we have a
patient for you.

Ron, the lazy rabbit, looks unhappy with this unexpected
work. but he binds Simon's leg using a white bandage.

RON
Good news! it's not broken, Yet.
But you must do something about
this weight, it may kill you
someday.
You need to practice some sport,
and eat dietly.
A Cat like you should have healthy
food, only two slices of toast and
an apple, twice a day.

SIMON
Before or after meals?

RON
I'm not kidding, you should take
my advice very seriously.

KURTIS
Hey Ron, take it easy, this cat
has already a bad day.

MERYL
(to the cat)
How do you feel now?

SIMON
Better, thank you guys.. and I'm
sorry, I think I need to rest for
a while.. just to clean up my
mind.

BERTA

Ya all say the same words, then ya stay forever.

SIMON

No, I still don't think so.

EXT - JOY PARK - MOMENTS LATER

The little dogs start distributing the dinner soup.

Kurtis holds his bowl and approaches to Simon.

Ralph the raccoon (he's the same cart driver) comes now and notices the cat existence.

RALPH

What the heck? is that a cat?
Who brings a cat here!

BERTA

That's what we're going to find out right now.

ALVIN

Yeah, we wanna know the whole story..

MERYL

Yes we wanna know.

Simon, who doesn't taste the soup yet, puts the spoon down, looks at them nervously.

SIMON

Well! it may be a non-interesting story for you.
Anyway, my name is Simon, hmm, I don't remember since when, but I opened my eyes in Mrs. Angela's palace, where I used to eat in time, and wear in elegance...

DOG 1

Are you a pet?

MERYL

Oh my God!

RALPH

This is disgusting..

ALVIN

What a loss!

BERTA

A fat cat who wears a sleeping pajama, what he could be rather than a lazy pet.

(to Simon)

come on ya, say something we don't already know.

SIMON

Oh! ok. Mrs. Angela used to take care of me with all the love and tenderness she has.

Every day I wake up on my fluffy pillow, warm and soft.. and the perfume is so roma...

BERTA

Oookey!!! we got it

SIMON

But! what happened yesterday really shocked me..

MERYL

What happened?

SIMON

I was attacked by some guys, guess who are they?

BERTA

(with no real attention)

Mental doctors?

SIMON

No! he was Mr. Manny, the servant. he came to my room to tell me that the lady wanna see me «on dinner» and when I was dressing, he suddenly attacked me, not alone, Mr. Jiroud was there too..

RALPH

And who's Jiroud? your limousine driver?

SIMON

No, The driver is Mr. Manny himself. Jiroud is one of the family, he calls Mrs. Angela «my aunt». I would think it's some kind of joking if Manny was alone, but with Jiroud!! I smelled the danger.

MERYL

Oh, how it smells!?

SIMON

Dangerous!
He never liked me, that Jiroud.
I knew something is going on, so
I took the risk..

KURTIS

And?

SIMON

I jumped off my window and ran
away, and as I thought, they kept
chasing after me, and trying to
kill me with an arrow rifle.

MERYL

Oh my god!!

SIMON

Yes, I know! I can't believe it
too, but the biggest problem is,
I still don't know why?

RALPH

Uh! maybe they don't have
permission to use a real weapon.

SIMON

(angry explanation)

I mean, why they were after me?

RALPH

Ah, that's a question I can't
answer.

RON

Did your lady say she wanna see
you (on) dinner?

SIMON

Um! yeah, I think so, at least
that's what Mr.Manny told me.

RON

Ohh! you poor idiot fatcat.
Humans always do this to pet
animals, they feed us and take
care of us, till we become fat..
just to eat us on dinner.

SIMON

Oh my god!! do you mean...?

RON

Definitely! she asked to see you
at dinner time, not on the chair
beside her, but..

RALPH

On the dish in front of her.

RON

Spicy and delicious.
You were on the Menu, big head.

SIMON

No! no, this is not possible.
firstly it's forbidden by the law,
and.. nobody in this city eats
cats..

RON

Simon, believe me.. your lady,
what's her name again? Mrs.Angela!
was planning to enjoy chewing your
sweet cheeks..

SIMON

This doesn't make any sense.
She was ill since two years, and I
kept taking care of her.
I used to make sure she has her
meals and medicines at the right
time.. we were so happy together,
like a son and mother.
Now you are saying she was trying
to eat meeeee!!
I can't believe you guys!

Berta gets angry after all this unuseful conversation, so
she decides to cut it off.

BERTA

Ookey! lazy losers, none of this
blabla is interesting to me.
And ya, listen to me fat cat, we
have one big red rule here, we
call it pay to stay.
And this is, by the way, our real
and official and only slogan. pay
to stay, so what can ya do?

SIMON

Scuse me?!

BERTA

What kind of work ya can do for a living? selling toilet papers, carrying fruit boxes, singing karaoke in a train station? I don't care what ya do, but since tomorrow ya've to pay 5 bucks per night. So make your own money, cause I'm not hosting ya for free.

Berta turns off the light lamp, and guides her kids to their sleeping place.

BERTA (CONT'D)

(to Simon)

Find a place.. and sleep early.

EXT - JOYPARK - NIGHT

Everyone goes to sleep in their own places. Simon stays in front of the cooking fire.

KURTIS

Don't be sad, dude, we all found ourselves once in similar situations, lost and depressed. but we made it, we started a new life, and here we are...

SIMON

Yeah, Here we are.

Kurtis gives Simon a blanket, he covers himself and lays down on the sofa looking at the far stars in the sky.

EXT - ANGELA'S GARDEN - DAY

Flashback --

Simon remembers some sweet moments of his life in Mrs. Angela's palace.

Mrs. Angela is now an old lady, but still strong, with a smiling nice face.

We see him with her in the garden, enjoy playing with a white duck and throwing corn to her in the small lake.

CUT TO:

INT - ANGELA'S PALACE / DINING ROOM - NIGHT**Flashback --**

Simon sits on the big dining table with the nice lady, Mrs. Angela, waiting for the dinner plate.

A female servant brings it. it's a fat grilled duck, that looks really delicious.

EXT - JOYPARK - NIGHT

Simon shrinks in his sleeping place.

SIMON
(to himself)
Oh my god!!

The view gets dark.

EXT - BIANCA CITY - NEXT DAY

By the early morning, Simon follows the two little dogs.

He keeps yawning because he didn't get enough sleep.

1st mission:

In a special way, the two little dogs work as car's glass cleaners, when the drivers stop at the red light.

BUT they have a very smart trick.

One of them climbs a nearby orange tree and starts squeezing moldy oranges on the front glass (windshield) of every passing car. while his brother waits to clean them at the next red light.

SIMON
Is this legal?

DOG 2
No, but it works.
Wanna try?

Simon rolls his eyes, watching the two little dogs working and making money.

SIMON
Yeah, why not!

At the red light, Simon tries to clean a car, but he's slow and has no skills.

The light becomes green and the drivers blow their noisy whistles, till he gets away without finishing the job or earning a penny.

But Simon is not a quitter, he calls the climber dog, with a loud voice.

SIMON (CONT'D)

Hey! Send me another one, I'm not going to lose it this time. Just try to make it as dirty as you can..

The dog 2 tries his best to shut him off, but it's too late.

The human policeman in the street hears everything, understands the trick, and comes towards them in anger.

Now, running away is the only solution they have.

EXT - BIANCA CITY - CONTINUOUS / MONTAGE

The trio (Simon & the two dogs) runs away using the skateboard.

The cop follows them on his bike, fast and furious.

We can see them passing some beautiful places in Bianca city such as (the clock tower, the arch bridge, the circus zoo, the big mall, and the city plaza).

NB: We may add here a sweet song to make the scene looks like a video clip.

EXT - CITY PLAZA - DAY

Finally, the cop loses them, and the trio arrives at the city plaza.

The two dogs laugh amusingly, Simon laughs too, but it's clear he's still dizzy and a bit scared.

They buy a drink from a vending machine and let themselves lay down to have some rest.

DOG 1

You were scared as a chicken.

DOG 2

A fat chicken.

SIMON

I was not. I used to play 3D video games at home and I drive faster than you do, little howlers.

DOG 1

Wow! you have a video game station at home?

DOG 2

Really!! can we see it?

SIMON

Sure, someday I'll let you try it. if I ever have a chance to go back home.

DOG 1

Let's go right now, where the house is?

SIMON

No, no, no.. that wouldn't be a good idea.

DOG 2

Why not? are you scared of those two chasers? we'll fight them..

DOG 1

Yeah, we're three.

SIMON

It's not only about the chasers. the whole thing is still complicated, and.. It may be for the good of everyone if I stay away for a while, just till I understand exactly what's going on.

DOG 1

So, you'll stay? I mean, with us, at the joy park?!

SIMON

I don't know, I've nowhere else to go to, but, even if I wanna stay, I think your mom won't let me unless I pay those four bucks..

CUT TO:

EXT - JOYPARK - NEXT DAY

BERTA

Five! 5 Bucks for each piece. and
don't disappoint me.

Berta puts a box full of donuts between Simon's hands.
Kurtis puts his wig on the cat's head.

KURTIS

And here we are. Now you've
nothing to be afraid of, Nobody
will recognize you.
Sell donuts, make money, and come
back rich.

SIMON

You've no idea what you're
doing...

BERTA

Scuse me?

SIMON

I mean, I.. I know myself, I can't
sell anything, I've never been a
seller, I was.. my whole life,
buying things, I can't do this...

BERTA

Ugh! that prince story again!
Listen to me, loser, It's me who
make decisions here.
Ya'll go to sell these donuts, all
of them, before noon. Are we
clear? Are.. we.. clear?

SIMON

Yes! yes mam.

BERTA

Good.

EXT - PLACES IN THE CITY - MONTAGE / LATER

We see Simon walking in several places in the city, trying
to sell the donuts, but...

A little gazelle girl becomes scared of him.

A boastful human lady yells on his face.

Some little kids laugh on him.

And a rude jaguar bits a donut then he spits it, and goes away without paying.

EXT - BIANCA TRAIN STATION - LATER

Afternoon, Simon gets tired, but not hungry. He eats almost every donut he has.

He finds Alvin the tiger in his favorite place, where he waits for clients to clean their shoes. Simon joins him.

SIMON
Hey little tiger..

ALVIN
Hey fat cat. Nice hair.

SIMON
Yeah, working undercover, making money, selling donuts..
Wanna a donut?

Simon gives Alvin a donut, then another, and a third one. Alvin eats in silence, then he asks.

ALVIN
So, any progress?

SIMON
Yeah, I learned how to eat two donuts at the same time, look.

Simon takes a donut and puts it on another, then he pushes that giant thing inside his mouth.

SIMON (CONT'D)
(talking like Berta,
with a full mouth)
You're going to sell a thousand donut before noon. I don't care if you eat all of them if that will shut your mouth, I don't want to hear your voice because I'm the governor here, are.. we.. clear?

ALVIN
(laughing)
She will kill you for this.

SIMON
You're not going to tell her anything, are you?!

ALVIN
(points to the donuts
box)
No, but the empty box will.

EXT - JOYPARK - NIGHT

Berta gets shocked when she finds the box empty and there is no money.

BERTA
What the heck is this?

SIMON
I tried to tel...

BERTA
Just shut your mouth. this is why
I hate cats. they think they're
cute and classy and they deserve
to live in warm houses.

ALVIN
I already told him that.

SIMON
Ah?!...

BERTA
Get out of my sight, I don't wanna
see your fat face here again.
Or, ya know what? I'm going to
cook ya myself and I'll send your
soup to your lady, stupid lazy
pet.

ALVIN
I told him that too.

BERTA
You too shut up!

EXT - JOYPARK - LATER

In order to calm Berta down, the monkey decides to do something.

KURTIS
Berta, let me handle this. I'm
going to teach him my job.

SIMON
What is it?

KURTIS
Hum, well, we help people to carry
their unheavy goods.

SIMON
Oh! a porter?

KURTIS
Hm!! not exactly, somehow we help
them to be more attentive and
careful.

SIMON
A coach!!

KURTIS
A thief, I'm a thief, but a noble
one. I only steal from humans.

SIMON
You can't be serious, can you? you
wanna me to become a thief?

KURTIS
(sotto)
You are in a big trouble, my
friend. That ladydog puts a huge
amount on your bill and you don't
wanna make her angrier.
Believe me, she could switch your
eyes color.

Simon seems now to be scared. Kurtis looks at him in the
eyes, putting his hands on the shoulders.

KURTIS (CONT'D)
(with an active tone)
Come on, let me first test your
skills.

EXT - JOYPARK - MOMENTS LATER

As in a casting, Kurtis sits on a small chair like a movie
director.

KURTIS
Okay! try to steal Ron's hand
watch. he is a heavy sleeper so
you've nothing to fear of.
Come on, show me what you can do,
I heard you cats are fast and
snaky.

Ron, the rabbit, is sleeping on the sofa, covering his face by a newspaper.

KURTIS (CONT'D)
Just be brave and do it.

Simon, after a hesitation moment, tries to steal the watch.

As he approaches, he stumbles on a pail making it thrown towards the rabbit's face.

Just a moment before the crash, Simon catches it. some water starts moving down from the pail, but again, Simon catches it in time.

SIMON
Oooups!

Kurtis, the monkey, looks disappointed, then impressed.

He encourages Simon who takes a long time to move around the rabbit, trying to find a safe way to take the watch off his hand.

SIMON (CONT'D)
Guys, can I just steal the newspaper?

BERTA
(angry tone)
And what we'll gain from a yesterday newspaper, you always should steal expensive things.

KURTIS
Take it easy Berta. we're not going to steal Ron's watch for real.

BERTA
Why not? it costs at least 60\$.

KURTIS
Well, Stealing from friends is not a part of my policy.
(to Simon)
Okay, hero! try the newspaper, and..
(talking like a director)
Action!

Again, Simon takes too much time just to touch the newspaper on Ron's face.

RON
 (In a sleepy tone)
 Simon! is that you?

SIMON
 (trying to change his
 voice and talk like the
 monkey)
 N, Noo..

He has no talent and it's clear he'll never become a thief.

SIMON (CONT'D)
 (to kurtis)
 How about the first page?
 Only the first.. colored.. cover?

Berta leaves the boring show to bring dinner.

Kurtis takes, angrily, the newspaper off Ron's face, and goes to his sleeping net.

KURTIS
 This cat is incurable.

EXT - JOYPARK - LATER

Berta brings some barbecued potatoes for dinner. she decides to give a plate to everyone except the cat.

BERTA
 No work No food. My policy is
 clear.

They start eating in silence, while Simon sits alone, very sad and hangry.

Meryl the sheep tries to give him a potato, but she cancels the idea when Berta sends her a sharp look.

Dog 1 gives Kurtis his plate. The monkey touches the dog's head nicely.

KURTIS
 Do you know a phrase of 8 letters
 that means: I appreciate it?

DOG 1
 Go to hell?

KURTIS
 Thank you.

Kurtis keeps solving the newspaper's crosswords while laying on his net-bed.

KURTIS (CONT'D)
 (addressing to
 everybody)
 Hey, a word of 6 letters that
 means CALM and starts with an «S».

RON
 (wants to sleep)
 Silence!!

KURTIS
 6 letters dude, not 7.
 (to all, in a loud
 voice)
 Hey! do you hear me? come on, any
 clevers here? it's the last word
 so we can get the low price
 cobone.. spaghetti for tomorrow
 dinner.

BERTA
 (louder voice)
 Shut up!!!

KURTIS
 Oh! S. H. U. T. U. P. thank you
 Berta, but P. can't be written
 here. don't they put the answer
 somewhere?

Kurtis turns the newspaper pages looking for an answer.

Suddenly, he screams.

KURTIS (CONT'D)
 (surprised)
 Oh my Gog!! Oh my God!!!

BERTA
 I said shut up.

KURTIS
 No, it's for real, Guys, you don't
 wanna miss this.

MERYL
 What is it?

ALVIN
 What do you have there?

KURTIS
 It's about the cat.
 There is an article about Simon
 here.

SIMON
 (unbelieving)
 What???????

They all come around the monkey, even Ron who was about to sleep.

Kurtis points to an article on the 2nd page: (A big picture of an old lady holding a young orange cat).

Title: MISSING CAT INHERITED \$1M FROM HIS EX OWNER

KURTIS
 (reads the article)
 Simon, a lucky cat has become the most famous pet in Bianca city. Mrs «Angela Whitly» passed away yesterday night at her big house in Bianca corniche. and after they buried her body in Lutas cemetery, her lawyer «Bruno Ruster» bombed a big surprise when he claimed that the nice lady left her castle to a charity foundation, and a huge amount of money to her pet cat «Simon» since she has no children. Till now nobody knows where that lucky cat is, he must be hidden from cameras.

They fall in a long silence.

Meryl, Alvin, Berta... gaze at Simon in doubt. that's a big news for all of them.

MERYL
 Oh my god!!

ALVIN
 Is it really you, Simon?!

RALPH
 Is it true what they wrote here?

KURTIS
 A millionaire cat?!!

Kurtis hugs Simon with a big joy. He takes all the newspaper pages and throws them, trying to make a celebration party.

KURTIS (CONT'D)
 Millionaire! we have a millionaire
 fat cat.

SIMON
 (calmly)
 She didn't hate me, she never
 wanted to eat me for dinner.

RON
 Yeah, I'm sorry. that was a stupid
 theory. Now, by this sad news,
 everything gets clear.

Kurtis and Meryl dance in a funny way. The monkey tries to
 make the cat celebrate with him.

SIMON
 Could you please give me a minute.

KURTIS
 Come on, you are a millionaire
 now, you should celebrate.

SIMON
 (sad voice)
 Please, Kurtis.

They stop. Simon walks alone, away.

CUT TO:

EXT - JOY PARK / MONTAGE - LATER

After they all sleep, we see Simon in his place.

Fashback / Montage --

More memories, since he was a kid cat.

1: Mrs. Angela feeds little Simon using a spoon, he tastes
 the food and opens his shiny eyes in joy.

2: She pushes a shopping cart inside a mall. simon rides
 the cart, happy with all the gifts she keeps giving him.

3: Then, it's his turn, he pushes her wheelchair in the
 garden, and collects flowers for her.

4: Simon uses a spoon to give Mrs. Angela her medicines. she
 closes her weak eyes in silence.

Back to --

The sad cat can't sleep.

From his place, he watches the clouds covering the full moon in the sky.

EXT - JOYPARK - NEXT DAY

By the early morning.

Kurtis wakes up and discovers that Simon is missing.

He searches for him everywhere, but the cat is gone.

KURTIS
Have you seen Simon, guys?

BERTA
I woke up before birds and the fat cat was not here.

KURTIS
That's wired!!

RALPH
The dumb lucky meow became rich, why should he stay here with us !!

ALVIN
Yeah, he probably runs away.

MERYL
Without even saying goodbye?!

KURTIS
I don't think Simon has that human attri.. wait a sec!!

Kurtis searches for the newspaper pages, especially for the page that contains the article about Simon, it's gone too.

KURTIS (CONT'D)
I know where he is.

EXT - LUTAS CEMETERY - LATER

Inside the cemetery, Simon sits in front of the grave of «Mrs. Angela whity».

SIMON

(long sad speech)

..for taking care of me all of these years. thank you for the soft pillow, and the corn flakes, and the red tie, and the game station.

And I hope you forgive me for the vase I've broke, and for scratching your hands when you tried to give me my first shower. And for, everything you've done to me, since my childhood till...

(he's about to cry now)

Till you left me here lost and depressed, with no idea how could I live without you...

Behind a nearby tree, Kurtis the monkey appears. Ralph the raccoon parks his bike cart.

KURTIS

Here he is, didn't I tell you?

EXT - OUTSIDE LUTAS CEMETERY - SAME

JIROUD (V.O)

Yeah, you were totally right..
Mr.Manny

We hear this sentence, (as an answer to Kurtis' last question).

We see Simon in a close frame (2 circles) like if someone is watching him through Binoculars.

Not far, in the parking area, there is an elegant black car. in the driver seat, we see Mr.Manny.

In the back, Mr.Jiroud, using a small telescope (binoculars) to watch Simon who puts some flowers carefully in front of the grave, and touches every letter in the name written on it. then he wipes his tears and leaves.

Jiroud opens the back door, ready to get out handing his arrow rifle, but...

MR.MANNY

Wait! we've got company.

EXT - INSIDE LUTAS CEMETERY - SAME

Jiroud sits back when he sees Ralph & Kurtis following Simon in silence.

RALPH

He looks so sad. is it not better if we just go and talk to him?

KURTIS

No, that wouldn't be a good idea, I think cats are a bit emotional, and in cases like this, they just wanna stay alone. So, let's give him some privacy.

RALPH

I see, but why we are here?

KURTIS

To protect him. don't forget he had been chased by some criminals two days ago. He is a millionaire now, so we are here to keep him safe.

RALPH

Like some kind of bodyguards?

KURTIS

Exactly! he is a dear friend.

RALPH

And precious.

KURTIS

Ralph! this is not about money, I really like that fluffy fat cat.

RALPH

Yeah, sure.. we all do.

EXT - CITY PLAZA - LATER

After leaving the cemetery, Simon keeps walking across a beautiful plaza in the city center.

When he gets tired, he sits down on a swing chair.

The raccoon and the monkey choose a place from where they can keep watching Simon. they stop next to a big elegant wall, with a huge logo on: «RVH: REAL VIEW HOTEL».

In front of the hotel gate secured by two guards in uniform, a hippopotamus, and a rhinoceros, there is a big advertising board, with some plans drawn on it and a very weird announce.

KURTIS

Hey! Ralph look at that! isn't it our joy park?

RALPH

Ah?! it doesn't look similar..

KURTIS

Heck it does, look, that's the gate, the hedge, the trees, and the tower..

RALPH

We don't have a tower there Kurtis.

KURTIS

Yeah, that's right. but I'm pretty sure it's joy park, could you read what's written here?

At this moment, we see LUNA, a human female TV reporter, runs towards the hotel gate, followed by an alpaca cameraman, her assistant.

LUNA

Hurry up Alex, we're late.

(smiles widely to the guards)

Hey, it's me again, and here is my badge. could you please let us in now?

The guards took too much time to read the badge.

LUNA (CONT'D)

Are you letting us in before they build that joy tower, please?

The guards let the reporter and the cameraman enter.

KURTIS

Joytower? they're building a tower in our park?

RALPH

really?

KURTIS

I have a bad feeling about this,
and I must know what's going on
inside this hotel. I need to sneak
in, come on.

RALPH

Hey! Kurtis, wait! are you sure
about this?

KURTIS

I was born sure.

RALPH

W.. W.. What about Simon?

KURTIS

He is fine, and we won't be late.

Kurtis and Ralph cross the wall, to enter to a small garden
around the hotel.

The lobby is a hall with big windows.

Kurtis stands on Ralph's shoulders to get to the nearby
window, so he could see what's happening inside.

INT - INSIDE RV HOTEL - SAME

The hotel hall is full of press reporters (humans and
animals) and waitresses (goats) and guards (Jaguars).

The Mayor of Bianca city (a Panda) is on the dais.

PANDA MAYOR

(speech)

... And due to several reasons,
most of them are financial, the
project, unfortunately, has been
suspended for more than four
years.

That's why we, at Bianca city
council, decided to sign this
agreement to turn the abandoned
park into a modern touristic
resort.

After the end of the latest
studies, The final agreement will
be signed within this week, with
the Awarded company.

Please welcome «Mr.Rimon Douge»
Founder and President of SIR&CO.

Under claps and camera lights, a rude elegant human walks towards the dais, shakes hands with the mayor, draws a wide greedy smile before starting his speech.

MR.RIMON

Hum hum! Thank you Mr.Mayor, and thank you all for being here at this important moment in the history of Bianca city. The screen behind me shows you the final design of the Joy park after we take the responsibility of rebuilding it. Luxury offices, fitness clubs, commercial malls, a 5star hotel tower and a casino for fun. After 18 months of work, you will see a completely different world replacing that messy pl...

EXT - OUTSIDE RV HOTEL - SAME

Kurtis looks now confused.

KURTIS

Oh my god!! They are selling our home. Come on, let's find Simon and leave.

As they come back to the plaza city, they see the black elegant car leaves the street. Simon is gone.

KURTIS (CONT'D)

Where the heck is him now?

RALPH

Can't see him anywhere, what we're going to do?

KURTIS

Humm! Oh heck!! what what what! Okay, let's go and tell Berta about everything. We will find the cat later. Hurry up!!

Using Ralph's cart, they hit the road to joy park. carrying two very bad news.

INT / EXT - JIROUD'S CAR / BIANCA ST - SAME

Inside the black car, Mr.Manny keeps driving.

In the back, Simon sits next to Mr.Jiroud.

JIROUD

(playing nice)

Oh, my poor Simon!! I would think you're kidding me if I don't know the sadness we're in these days, after the death of my dear aunt. are you still living the same nightmare?!

SIMON

A nightmare!?

JIROUD

Yes! it was the fever. For three days you were so ill and, absent-minded, and nobody knows what you're talking about..

SIMON

Really?!

JIROUD

You took too many medicines to stop the headache that causes you all those horrible feelings and things you just told me about. Ask me what bad feelings can do to a man's head, a cat's I mean. I'm pretty sure you were running away only from your motions, cause you couldn't see our Angela leaving us.

SIMON

I don't know, I mean, it's hard for me to belie...

JIROUD

I know it's hard for you to believe that she passed away. But I'm here now, and I wanna you to know that I was with her till the last breath, and I promised her soul to take care of you..

In the street, the car gets close to a red light.

Mr.Manny, with a weird smile, watches the scene reflecting On the inside mirror. Jiroud is about to give a hug to Simon.

JIROUD (CONT'D)
 (fake tenderness)
 And I'm keeping my word, I promise
 you, my dear.

Sticking between the man's arms, Simon sees what's behind Jiroud. something is hidden under a textile cover.

He touches it, surprisingly reveals it's a red arrow.

SIMON
 Oh my god!

JIROUD
 What! Simon?!!

Simon hands the arrow..

SIMON
 These arrows!! It was not a bad
 nightmare. you tried to kill me..

JIROUD
 Killing you! what are you talking
 about? No..
 (no need to lie anymore)
 You got me wrong stupid fat cat..

SIMON
 What!

JIROUD
 (getting rude)
 What I wanted is catching
 You alive.

Due to the traffic, Mr.Manny slows the car. he laughs,
 seeing the cat in a big shock.

Suddenly, a moldy orange hits the windshield, making it so
 dirty.

MR.MANNY
 Hey! what the heck...

Simon knows he has an opportunity to survive, and all what
 he needs now is to choose the perfect timing.

Without thinking, Mr.Manny clicks the opening button,
 trying to open the window to see who dropped the orange.

It's time. In a second, Simon opens his side door, gets out
 of the car, and starts running away.

JIROUD

Heck! he's running away. stop the car..

Between cars, Simon runs, and Jiroud follows him handing his rifle.

From ahead a tree, Dog 1 calls his brother.

DOG 1

Canish!! get the skate, fat cat is here.

DOG 2

What is he doing?

DOG 1

Donno! but he looks in troubles.. again..

DOG 2

Great! we're going to have fun..

On their skateboard, the two little dogs drive fast, following Jiroud and Simon.

One of them drives, the other shoots moldy oranges on the enemy. till they help the cat to escape.

But.. this time, it's Simon who takes the driving seat.

SIMON

To the back kids. I'll show you what a real racing is.

DOG 1

Woooooow!!!

DOG 2

Yes!! go fat cat goooo!!

SIMON

Take your hands off my eyes, puppy!

DOG 2

Aw!! Sorry.

The two dogs enjoy the fastest trip in their life.

EXT - JOYPARK - LATER

After she hears everything from Kurtis, Berta decides to go see the Mayor, so she wears her best coat and leaves with Ralph.

BERTA
 (addressing to the
 monkey)
 You're not coming.

KURTIS
 Why not?

They get far, using Ralph's cart. Kurtis sits on the sofa, eating some of yesterday grilled potatoes.

KURTIS (CONT'D)
 (sotto, to himself)
 I wasn't planning to steal
 anything from the Mayor's office.
 (after a sec)
 Unless he has something precious.

After a while, the trio (Simon & the two dogs) appear on their skateboard, they land exactly in front of Kurtis.

SIMON
 Did we miss something??

CUT TO:

INT - MAYORS OFFICE - LATER

PANDA MAYOR
 YES!

This «yes» sounds like an answer to Simon's question.

PANDA MAYOR (CONT'D)
 Yes, there are 1000 reasons that
 make me sign this agreement.

Berta stares at him in silence.

PANDA MAYOR (CONT'D)
 That project has been stalled for
 4 years, and it's now distorting
 the view of our city. we had to do
 something about it.

BERTA

Yes sure. you can fix it but let
it a park, or a public garden,
we've no problem with that..

PANDA MAYOR

It's not up to me to decide, could
you please understand this?

BERTA

Mr.Mayor, I know nothing about
politics. all what I'm saying is
that abandoned park is a home for
many homeless animals. destroying
it will harm us.. and we also
vote, don't we?

PANDA MAYOR

Yes, yes of course. but who said
anything about destroying the
park? it's an agreement to let a
touristic company turns it into a
luxury resort.

BERTA

You know what I mean sir..

PANDA MAYOR

Ah! They may let you stay.

BERTA

And you also know they won't.

PANDA MAYOR

Okay, what you wanna me
To do huh?!

BERTA

I don't know, But I beg you sir,
don't throw us away off our home.

The Mayor falls in silence, while Berta stares at the
beautiful pictures on the walls. Pictures of forests,
trees, mountains, and waterfalls..

When her eyes come back to the mayor, she finds him making
his final decision.

PANDA MAYOR

(deep voice)
I'm so sorry Lady.

MERYL
(pointing to a poster)
Oh my God!! look at this!

CUT TO:

EXT - JOYPARK - LATER

Kurtis takes a long look at Simon's poster, then he puts it on the table.

KURTIS
Wow! you're famous dude.

MERYL
He's Wanted.

RALPH
For how much?!

He drags the poster to take a look..

RALPH (CONT'D)

20000\$?!

ALVIN
Huh! stingy Jiroud..

RALPH
Looks good for me..

They all stare at him..

RALPH (CONT'D)
I mean, if Simon wasn't a friend
of mine.. but he's now, isn't he?

Berta, looks angry, she hits the table.

BERTA
Hello big heads!! I think you have
a topic more serious to talk
about.

KURTIS
Oh heck! that's true, what the
Mayor said?

RON
Is it a bad news Berta?

BERTA

Since tomorrow, each one of you should find another place to live in. they won't let us stay here anymore.

RALPH

Oh my God!!

DOG 1

Where we'll go mom!

BERTA

I hope I've an answer son..

Berta hugs her son, the other one joins them too. everyone looks sad and disappointed, when...

SIMON

(a hero's voice)

Hey! No one is leaving this park.

They all look at him in wonder.

SIMON (CONT'D)

(a hero's voice)

It's our home, and whatever they do, we're not going to let them take it from us.

KURTIS

Oh my god! do you mean...

SIMON

Yes, I do.

The monkey hugs Simon and tries to make him dance.

KURTIS

I love you little millionaire fat cat.

SIMON

Hey hey, look out, be careful,
Kurtis stop!!
Let's think how to get that money first.

EXT - BIANCA SOUTHSIDE - SAME

In front of a house in the south side of the city.

We see the two wolves carrying a cage where they trap a big gray cat. one of them knocks on the door.

Mr.Manny opens, looks at them and at their cage.

MR.MANNY

I think we wrote on the poster
that we're looking for an orange
cat..

A WOLF

He was orange.

MR.MANNY

And what happened?!

A WOLF

(so simply)
He became gray.

This funny conversation catches Jiroud's attention. he puts
his newspaper on a table and leaves his chair.

MR.MANNY

(to the wolves)
Get out of here!

JIROUD (V.O)

Wait!
(looking at the cat in
the cage)

JIROUD

Hum! this may be worthy, I'll take
him.

He gives the wolves two papers of \$10.

A wolf looks at the money disgustingly, then he points to
the poster..

A WOLF

This is not the right price.

JIROUD

And this is not the right cat.

He shuts the door strongly on their faces after taking the
cage. then he passes it to Mr.Manny.

JIROUD (CONT'D)

Give him a shower and some nice
clothes.
We have an important visit to the
court tomorrow.

EXT - JOYPARK - LATER

Around the dining table, the friends (Kurtis, Ralph, Alvin, Meryl, and Simon) work on a plan.

KURTIS

Ok! let's start from the beginning, and put everything we know about this case in order. This Gentelcat here won an inheritance from his owner. but it seems that some humans are not okay with this.. Am I right Simon?

SIMON

Hum, Yeah, Okay, we're talking especially about Mr.Jiroud. There is no doubt that he wants the money for himself, and, the worst news is: he could do anything to get what he wants.

MERYL

But legally, he can't get a penny if you don't sign a waiver for him.

She gets an admiration look from all of them.

MERYL (CONT'D)

I work in a consulting office.

RON

Great! this explains why he tried to catch Simon alive. he still needs him, but this means too...

ALVIN

That he will come back.

MERYL

Oh my God!

SIMON

But we're not going to wait for him. We have to act first.

KURTIS

This is what I call a good idea.

On the table, the cat opens the article taken from the newspaper.

SIMON

Let's take a deep look at this article. what good informations can we get from??

Meryl starts reading the article, after few lines the raccoon interrupts her.

MERYL

(Reads the article)

Simon, a lucky cat has become the most famous pet in Bianca city. Mrs «Angela Whitly» passed away yesterday night at her big hou...

RALPH

We know that the nice lady passed away.

KURTIS

(weird look)

Okay!!! But we know better that the lawyer who has the legal will named Bruno Ruster.

ALVIN

Great, so we can start searching for him.

SIMON

Exactly. we need a phone guide or something..

MERYL

Wait, I have a useful application on my smartphone.

She starts searching on her smartphone, then..

MERYL (CONT'D)

Here he is. Bruno Ruster, an expert lawyer who runs an office in the westside, St 12 pine area. we have his phone number, his work timing, and...

SIMON

That's great enough Meryl, thank you.

Simon uses a pen (the pen Kurtis uses to solve the newspaper's crosswords) to draw something like a map on the dinner table.

SIMON (CONT'D)

This is St 12 where Mr. Bruno's office is, and this is the Court. It's not that far, and since there is a tramway here, I think the lawyer uses the tram every day. Let's focus on these 4 points: the office, the court, and these tram stations: 8 and 12.

Ralph sees an olive on the table, left by someone from yesterday's dinner. he thinks it's a part of Simon's map, so he asks.

RALPH

And what's this?

SIMON

(stares at him for a while)

It's an olive.

And he eats it, in front of Ralph's stupid eyes.

SIMON (CONT'D)

So, Alvin, you will sit here in front of the station 8. Ralph there, near the 12th one. Kurtis and me will wait outside the court while Meryl goes inside..

KURTIS

Wai.. wait. you're making a so complicated plan, Mr. Simon. Can't we just call that Bruno lawyer and ask for a meeting?

SIMON

No my dear! this is the difference between a cat's brain and a monkey's head.

KURTIS

Really!!

SIMON

We don't know yet if that man is a trusted lawyer, or he's one of the gang, huh!!

KURTIS

Yeah, you might be right. I lived with humans long enough to know how snaky they are.

SIMON

Me too! so for more safety, we gonna watch him for a while. and I count on you, Ralph, Alvin! Get me any useful information about him okay?

ALVIN&RALHP

OK..

SIMON

This is our main plan, plan A.

KURTIS

But what if it didn't work?!

SIMON

Never worry, I still have 25 alphabets to try.

EXT - WESTSIDE - NEXT DAY / MONTAGE

We can here use a montage of several short scenes, with a voice over of Simon's instructions.

SIMON (V.O)

Don't forget to work undercover. you are spies now, you need professional eyes to catch any tiny detail, any information is important to me, and remember, the target is in 45, tall, elegant and...

Montage --

Meryl makes a call to ask if the lawyer is in his office. his koala secretary says he just left.

Simon's voice over still guiding them.

EXT - AT THE TRAM STATION - MOMENTS LATER

Alvin in his wheelchair, waits for the lawyer, in the tram station N8.

We see a man heading towards the station.

ALVIN

(using a phone)

I saw him, he is going to ride the tram, wearing a brown coat..

EXT - IN FRONT OF THE COURT - SAME

Kurtis & Simon are in a café next to the court.

The monkey's phone announces the rest of the message.

ALVIN'S VOICE
(on phone)
And handing a black bag.

Montage --

The camera moves. we see Meryl walks to the court, and the tram comes to the 12th station.

EXT - TRAM STATION / COURT - LATER

Ralph pretends to clean the street, when the tram stops, and many people get out, including the lawyer and a big lion with an old brown coat and a guitar black bag.

RALPH
(via phone)
Kurtis! are you there, I saw him.
he's leaving the tram now.

KURTIS (V.O/PHONE)
Great job Ralphy, is he heading to
the court?

RALPH
The court?! I don't think so. he's
stopping in the middle of the
plaza, taking off his coat and
opening his bag to get a.. a...

SIMON
A file??

RALPH
A gu....

KURTIS
A gun?!!

RALPH
(confused)
A guitar. a funny one, actually.

KURTIS
(yelling)
Ralph!! Are you talking about a
big lion with funny hair and a red
nose?

RALPH
Yes exactly, do you see him?

SIMON
Arhrhrh! Ralph! we are looking for
a human lawyer: H U M A N.

RALPH
Aw! but Alvin said he's wearing a
brown coat and handing a black
bag!

SIMON
Okay, I got it, thank you
detective.
Oh my God!

EXT - THE COURT GATE - SAME

Kurtis & Simon head to the court, and just before they get
there, they see the wanted man coming.

KURTIS
Here he is, but he's not alone.

SIMON
Of course he's not.

From their hide, Simon and Kurtis watch the two men (Bruno
and Jiroud) climb the stairs to the court, while Mr.Manny
follows them with a classy gray cat.

SIMON (CONT'D)
Let's follow them.

KURTIS
Are you sure?

SIMON
If that lawyer is involved in the
game, we have to reveal his
papers.

EXT - JOY PARK - SAME

A luxury car stops in front of the gate of joypark.
Mr.Rimon gets out, stares at the parked trucks then he
heads towards the man in charge.

RIMON
Why the only sound I'm hearing
here is silence?

ENGINEER

We're facing a tiny problem sir.

The engineer points to Berta and her two kids whom sit in the gate to make it impossible to anyone to get in.

Berta holds a signboard says: Don't destroy our home.

RIMON

You must be kidding me.

ENGINEER

No sir it's for real.
The mayor himself was here with the national zooshelter manager, they try to convince them futility, and.. finally they respite them 48 hours to leave under the law 28.13 of....

RIMON

Two days! this is ridiculous.

Mr.Rimon uses his phone trying to call the Mayor but he gets no answer.

RIMON (CONT'D)

Shit! I wanna sign this agreement today. so clear this hecking area.

ENGENIER

Sorry sir, it's the law. the situation is a bit sensible. You know, it's not a pure human nor a pure animal problem. you don't wanna be called racist..

RIMON

I don't mind to be called devil. just range these homeless animals and take them to a hospital or a shelt...

He cuts his words when a moldy orange hits him on the face, then another, and another.. till he hides behind the trucks.

Luna the reporter and her Alpaca cameraman are filming what's going on.

Proudly, Berta watches her kids using a slingshot to shoot the oranges on the enemy. then she turns to keep answering Luna's questions.

BERTA

They will be totally wrong if they think we're going to accept their stupid solutions. this is a home for us, we live here and we have nowhere else to go to. this is what we believe in and what we'll fight for till the end. do ya understand me?

LUNA

Yeah sure, thank you Lady.

Luna tries to get a statement from Mr.Rimon too, but he refuses and runs to his limocar.

At this moment, Luna's phone rings, she takes the call.

LUNA (CONT'D)

Ok! we'll be there in a minute.

(to her cameraman)

Come on Alex, we need to go to the court.. Now!

INT. INSIDE THE COURT - SAME

In front of the judge and the jury, the lawyer talks about the case. Then he looks at Jiroud.

LAWYER

So Mr.Jiroud, you're here today to present yourself as the legal trustee of the only heir of Mrs.Angela's will.

JIROUD

That's true sir.

The Lawyer points to the cat.

LAWYER

And this gentelcat with you is Simon, isn't he?!

JIROUD

Yes sir, he is.

In the back seats, real Simon is in shock, sitting with Meryl and Kurtis, who barely can keep the cat under control.

LAWYER

But, excuse me sir, I'm a bit confused, because as I remember, Mrs. Angela, God bless her soul, told me that he's an orange cat.

JIROUD

Yeah, that's definitely true sir. he was orange. but since we lost our dear Angela, he became so sad and gloomy, then his color started to change, you know how emotional these cats are. I'm really worried about him, and can't let him alone, even for a single moment, he might hurt himself if you know what I mean, I'm sorry, I shouldn't say this in front of him, but believe me, after my dear aunt passed away, I swore to take care of this sweet lovely cat, like a son of mine.

Everyone in the court, jury and crowd, Look impressed. They really believe what Jiroud says.

To finish the scene perfectly, Jiroud bends to print a kiss on the cat's cheek. the cat is now so angry, he wipes his cheek and sends a sharp look at Jiroud.

LAWYER

We're so glad to see you taking care of the heir Mr. Jiroud. as Mrs. Angela has desired.

Jiroud looks so happy, can't wait to get his legal papers.

LAWYER (CONT'D)

So, to do everything right, The jury will meet with Simon in private. But first, could you please hand me the necklace, to get the legal original papers.

JIROUD

(surprised and confused)
The necklace?!!

LAWYER

Yes, Mrs. Angela has set a condition, which says that the heir cat has a special necklace, and...

JIROUD
 (Acting)
 Ah! Ahh hhha hha!! Sure, the
 necklace. Yes of course, I totally
 forgot about it.

Jiroud turns back to face Mr.Manny who's sitting with the
 guests (people and animals).

He asks him in a faint voice to give him his own necklace.
 He takes it and heads towards the lawyer.

LAWYER
 Sorry sir. This is not the right
 key.

JIROUD
 (acting)
 Oh, how foolish I am. Of course it
 isn't. we might forget it at home.
 You know how the life gets messy
 after losing a dear.
 (looking at the judge)
 Could we please arrange this for
 another day, sir.

JUDGE
 Sure. It's all up to Mr.Ruster.

In the back, When Simon hears about the necklace, he checks
 his neck.

SIMON
 (sotto)
 The necklace? Oh my God!
 (to Kurtis and Meryl)
 Come on! we have to go.

EXT - COURT GATE - CONTINUOUS

The trio gets out of the court and starts descending the
 stairs.

SIMON
 Meryl, keep watching the lawyer.
 Kurtis come on, we're going to
 find the necklace.

In front of the gate, Jiroud comes out and sees them. He
 leaves the gray cat with Mr.Manny.

JIROUD
 (to Manny)
 Watch him, find some hitmen, and
 wait for my call.

He tries to follow them. but Luna the reporter appears suddenly and cuts his way.

LUNA
 Sir, I heard you're the trustee,
 how the case ended?

JIROUD
 (playing calm)
 Everything is under control. the
 jury will take some administrative
 actions tomorrow and the legal
 heir will get his funds, the soon
 as possi..

LUNA
 But don't you think tha...

JIROUD
 (now he gets angry)
 Get out of my way..

We see now the scene via the camera of Luna's cameraman:

Simon and Kurtis join Ralph on his cart/bike. he makes a tour and hits the road. Jiroud stops a taxi and starts following them.

INT/EXT - STREETS - CONTINIOUS

Inside Ralph's cart.

SIMON
 Mrs. Angela gave it to me as a gift
 since my childhood.

KURTIS
 Now I see how wise she was.

SIMON
 But Berta's kids stole it from me,
 if you still remember, that was in
 my first day at joy park.

KURTIS
 Now I see how foolish you are.

They arrive at a red light in the street.

INT/EXT - STREETS - CONTINUOUS

Inside the taxi behind them, Jiroud sees the red light, the orange tree, and the two little dogs, so he talks to the ram (taxi driver).

JIROUD
Go to the left side. up there, up there...

RAM DRIVER
Are you trying to Avoid those tiny busters, they did it to you before huh?

JIROUD
Just drive and shut up.

INT/EXT - STREETS - CONTINUOUS

In the cart, they're expecting the moldy orange, and here it is.

RALPH
Aw!! the busters..

KURTIS
Haha, nice shoot. I taught them how to do it.

SIMON
Good job.

They arrive at the next stop, and here is the second dog.

DOG 2
A fast cleaning sir?

SIMON
Yeah, with a clear answer.

He catches him by his shoulders..

DOG 2
Huh!! that's you? what do you need?

He starts cleaning, and listening to Simon saying something.

SIMON
... do you remember? you swapped it for an ice cream or something.. strawberry flavor?

DOG 2
Ah! your necklace !

SIMON
Yes! yes!

The light gets green, the cars start beeping..

DOG 2
Ten Dollars sir.

KURTIS
How much?

DOG 2
That was a vip service.

SIMON
Just pay him..

DOG 2
Thank you.

SIMON
Ok! Hurry up, the necklace?

DOG 2
We gave it to Mr.Picker.
He said it's priceless and barely
paid me 10 bucks.

KURTIS
Picker? The antique shop owner?

DOG 1
Yeah, that's him. bye, thanks for
shopping, visit us again.

KURTIS
Oh my God!!

SIMON
What! Kurtis? is that bad?

KURTIS
Worst than what you can imagine.

EXT - BIANCA WESTSIDE - MOMENTS LATER

Jiroud leaves the taxi, uses his binoculars to keep
watching Simon and the friends.

At the same time, he makes a phone call.

JIROUD

Yeah it's me! have you found any Mercenaries? good.. bring them right now.. the old bridge, west town, and don't be late.. nor stupid.

EXT - ANTIQUES SHOP / OUTSIDE - SAME

Next to an antiques shop, Kurtis looks at the owner inside. an old thin short rude-looking man.

KURTIS

That's Mr.Picker. the nastiest trader on the planet.

SIMON

How do you know him?

KURTIS

I tried to sale him some stolen goods once.

Simon and Ralph look at him with no respect.

KURTIS (CONT'D)

I was just escaped from the zoo, and haven't even a banana peel to eat. I'd to trade with him, but I regretted it.

SIMON

Good to hear this. at least you regret your mistakes.

KURTIS

Yeah, the cheater didn't pay me as he promised, so I found another buyer..

Simon looks at kurtis for a while, then turns to the shop. Inside, in the far corner, there is a mummified deer head with big horns. around the neck, Simon sees his necklace.

SIMON

Here it is..

KURTIS

Great! listen gentelcat, you look more human than me, and that Picker doesn't know you. so go and buy it.

Simon takes money from Kurtis, and enters the shop wearing the human hair wig, as a rich customer.

INT - ANTIQUE SHOP / INSIDE - SAME

The vendor, Mr.Picker welcomes Simon with all due respect, showing him a lot of good antiques, but Simon stops in front of the deer head.

SIMON
I'll take just this necklace, I liked it.

PICKER
Excuse me sir, but this necklace is a gift, it's not actually for sale.

SIMON
A gift? you cheated a tinydog and you bought it from him for 10\$ while it worths mill...

PICKER
Mill.....

SIMON
(notices his mistake)
Mill.. mill.. multi bukses, around 20 or 35..

PICKER
Hum?????

SIMON
40! 50!! come on..

PICKER
I'm so sorry, it's really not for sale.

INT/EXT - ANTIQUE SHOP / OUTSIDE - SAME

Jiroud keeps watching the scene through his binoculars.

After refusing Simon's deal, Mr.Picker puts the necklace inside a beautiful vase of porcelain, at the top of the highest shelf in the store.

INT - ANTIQUE SHOP / INSIDE - SAME

Kurtis, unhappy, knows now that Simon did a bad job, so he decides to do something.

He sneaks into the shop, but at the same moment, Jiroud enters.

The vendor welcomes him.

PICKER

Welcome, what can I offer you sir?
a giraffe carpet? a crocodile's
egg? or.. what about this
equatorial monkey?
(to himself)
weird! I don't remember we have
bought a monkey.

Mr.Picker touches Kurtis's nose.

Kurtis tries hard to avoid sneezing and stay frozen like a statue.

PICKER (CONT'D)

He's mummified 90 years ago.

Jiroud continues his tour inside the shop, his eyes catch the vase on the top.

Kurtis moves too and freezes in a nearby place.

Mr.Picker keeps talking about his weird antiques, till he finds Kurtis again.

PICKER (CONT'D)

How weird!! it seems we've
received a batch of monkeys last
week.

JIROUD

I think I'll take only that
beautiful vase.

PICKER

Ah!! the vase!! hum.. ok, okay
it's a good choice sir, a great
old piece, Do you know that
Napoleon himself used it once to
pee in. it's so priceless, but
I'll let you have it only for..

JIROUD

Just bring it..

PICKER
 Sure, let me clean it for you..

As the vendor takes the vase off the shelf, pretending to clean it (to take what's inside it actually) Kurtis decides to attack.

He jumps to grab the vase and runs to the door, destroying everything in his way, letting the two men in shock.

PICKER (CONT'D)
 What the heck!!

JIROUD
 Shit!! Stop him..

EXT - BIANCA STREETS - LATER

The chase starts again.

Ralph helps Kurtis and Simon to run away, by driving his bike/cart, so fast.

Jiroud finds Mr.Manny waiting for him in the black car.

JIROUD
 (to the driver)
 Go, as fast as you can. I'm not going to let them escape this time.. where are the Mercenaries?!

Mr.Manny points to the back seats, Jiroud turns to see the two wolves sitting there, with the gray classy cat, widely smiling.

JIROUD (CONT'D)
 These two busters again?

MR.MANNY
 The best I could find.

From above, we see the car chases the cart speedily and Insistently on the snaky roads.

Jiroud prepares his arrow rifle for shooting.

INT/EXT - BIANCA STREETS - SAME

In the cart, Ralph grips the driving wheel in focus, while Simon and Kurtis, in the back, are searching for something in the garbage that Ralph always keeps in his cart.

KURTIS
Damn it Ralph, you've nothing
useful in all this garbage here.

RALPH
Create something, recycling is an
art dude.

Simon finds a broken fire extinguisher.

SIMON
Could we use this?!

Kurtis takes a bottle of engine oil, and fills the
extinguisher with it.

KURTIS
I think so.

Then they use the new device to throw the black oil on the
car behind them.

KURTIS (CONT'D)
Wohooo!!

Mr.Manny turns on the windshield wipers. Through the
window, Jiroud shoots some arrows on Ralph's bike, a wheel
explodes and the cart starts zigzagging.

RALPH
Oh my God! we're going to crash..

KURTIS
Ralph! Stop it..

RALPH
I can't...

KURTIS
Slow it..

RALPH
I.. caaaaaan't..

SIMON
Ralph! turn to the lake..

RALPH
What?!

SIMON
The lake, let's jump on the water.

RALPH
I caaaaaan't..

Simon and Kurtis jump out to the duck's lake, letting Ralph continue his deadly race.

EXT - JOY PARK - SAME

In the Joypark, the two little dogs try to build some deadly traps, in order to fight the guys when they come to start working on the park project.

Meryl, the sheep walks carefully, trying to avoid the traps to go to her work. Dog 1 guides her.

DOG 1
Left.. now a little jump.. Bend
over, four steps to the right...

Meryl counts her steps, one, two.. bang!!

She puts her little foot on something, and a big pail full of dirty water splashes on her dress.

DOG 2
Ooups! that must be three steps.

MERYL
Ughghgh!!! not again! this is the
third dress I..

DOG 1
Sorry Meryl.

EXT - THE FESTIVAL PLAZA - LATER

Jiroud's car stops in a parking near city plaza.

JIROUD
(to the wolves)
You two, join me..

They follow him, letting Mr.Manny cleaning the car, and the gray cat relaxing in the back seat.

A WOLF
Are you sure they came here
Mr.Jiroud?

JIROUD
Shut up and go there to the right.
(to the other wolf)
You go left.

We're now at city plaza. where the big annual festival takes place.

Many humans and animals walk here and there, wearing weird clothes, playing funny games, laughing, dancing and celebrating..

Jiroud heads towards a little lemur sales balloons and funny masks.

He takes a green dinosaur's mask, puts it on his face in order to camouflage, and walks away without paying.

LITTLE LEMUR

But sir, you didn't pay for it.

JIROUD

I didn't?! Oh!! Let me check my pockets, sweet limooo, do I have money? No I don't, but I have this sweet picker..

Jiroud uses the red arrow picker to pop some of the kid's balloons.

The lemur is about to cry now.

The lion clown is there too, playing his guitar as a homeless artist.

When he sees what's happening, he stops his funny music and heads towards the nasty dinosaur.

LION CLOWN

Hey! You! you don't have the right to do that, shame on you. you took that mask so you have to pay the kid.

JIROUD

Aw!! and Who will force me?
You Simba?

Jiroud smiles widely, when the lion steps back in fear.

JIROUD (CONT'D)

That's what I thought.

Jiroud leaves, and the Lion clown who's now so embarrassed, tries to help the little lemur, so he gives him some of the money he collected from his few fans.

LION CLOWN

Don't cry son, this could happened to anybody.

LITTLE LEMUR

Yeah, thank you sir, and don't cry too.

EXT - FESTIVAL PLAZA - SAME

In another side of the plaza, there is a train game like a (roller coaster).

A beaver wearing a vest and a hat with the festival logo on, invites Simon and Kurtis to try the game.

BEAVER

Welcome adventurers. please let me thank you for visiting BAF.
 B, for bliss and buoyancy
 A, for adventure and amusement,
 F, for fun and fooodood..
 Welcome to: Bianca Annual Festival.
 So, what are you looking for, fun? I knew it, you're looking for fun! And you just chose the best game ever. the crazy traiiiiiin.

Kurtis thinks it will be a good idea if they use it to reach the other side faster.

SIMON

Hey, What are you doing?

KURTIS

What do you think? we need to disappear fastly.

SIMON

By this? we don't even have any money.

KURTIS

Ugh!! what kind of Millionaires are you..

The beaver smiles in a weird way, offering them two seats to ride in.

BEAVER

Please, Don't worry, I'll offer you the first trip for free. Enjoy it.

They ride, and he pulls on the button. the tiny train carts start moving fast on the crazy rails.

Over a lake, around a tree, inside a shop, through a tunnel..

Some riders scream loudly, everybody watches, including the clown lion, and the green dinosaur.

INT - DARK END - MOMENTS LATER

Inside the dark tunnel, the rail divides. Simon goes left, while Kurtis goes right.

KURTIS
Oh heck! it doesn't suppose to end
like this.

After a while, the darkness reveals to let us see Simon trapped in a dead end.

Then two armed wolves appear, handing two weird rifles.

A WOLF
Hello millionaire, have you
enjoyed your flight?

SIMON
Who the heck are you?!

A WOLF
Don't worry kitty, we're just
perfume sellers..

And the two wolves pull the triggers at the same time.

But instead of bullets, their rifles spray a cloud of anesthetic perfume.

A moment later, the seat's belt goes off to let Simon falls down, unconscious.

EXT - FESTIVAL PLAZA - MOMENTS LATER

The two wolves bring a big bag from the black car, in order to (package) the cat.

A WOLF
Huh! and they say a cat has seven
lives!!

The other wolf bends over to take the necklace off Simon's neck.

A WOLF (CONT'D)
I never believed that.

But, suddenly, the cat opens his eyes.

SIMON
You should do.

THE TWO WOLVES
Oh! heck!!

Simon gets up with an unskilful Kungfu funny move. but it works.

Inside the crowded festival, the fight begins.

JIROUD
You stupid busters!!

Jiroud, in his dino mask, attacks with anger, trying to catch the fat cat, who, surprisingly, reacts in an amazing way, jumping over a restaurants' table.

JIROUD (CONT'D)
Aw! I see you've learned something from your dirty homeless friends.

Simon avoids a powerful blow from the angry man.

SIMON
No, actually I've learned a lot, a long time ago, from my game station.

Then, he attacks.

SIMON (CONT'D)
And Don't ever talk about my friends like that.

JIROUD
Aha!! this is not surprising. you chose the life you deserve and you belong to, fat cat.

The fight between Jiroud and Simon causes a big mess in the festival plaza.

Simon, the fat cat, gets tired. he tries to escape by joining a group of circus clowns.

But the two wolves catch him. then Jiroud comes from the back to hit him on the head, using a bowling pin that he takes from a nearby gaming place.

Simon falls down, unconscious, for real this time.

EXT - FESTIVAL PLAZA - SAME

In the other side, Kurtis still trapped in his seat.

It seems that he's so dizzy after two tours on that roller coaster.

He tries hard to set himself free, but all of his efforts seem unavailing.

Finally, the lion clown comes, and releases him in a moment by clicking on a button on the control board.

LION CLOWN
Are you okay son?

KURTIS
Yeah thanks! but excuse me I'm in a big hurr...

LION CLOWN
If you're looking for your friend, the cat, the fat one.. I'm afraid he has been kidnapped, by a green dinosaur.

KURTIS
By.. who...?!

LION CLOWN
A green dinosaur.

KURTIS
(talks slowly / he's sure the lion is crazy)
Aw! okey.. thank you sir.. I'm going to leave now, bye.

Kurtis turns and starts walking away, the lion follows him.

LION CLOWN
Bye..
By the way.. I'm pretty sure that green dino is not nice at all. You can't believe what I saw him doing, he was blowing up a little kid's balloons.

KURTIS
(bored)
He did?!

LION CLOWN
Yeah..

KURTIS
 (rolling eyes)
 Shame on him..

Kurtis finds Alvin in a corner, where he's, as always, waiting for clients to clean their shoes.

KURTIS (CONT'D)
 Oh Alvin, thanks God, here you are. come on, I might need you, Simon is gone.

ALVIN
 Oh my god? how? where? what happened..

KURTIS
 According to this Sir, he has been kidnapped.. By a red dragon.

LION CLOWN
 (correcting)
 A green dinosaur.

KURTIS
 A greeeeen dinosaur. what the heck is the difference?

LION CLOWN
 Oh! Of course there is a difference.
 A dinosaur is not a dragon, and a dragon is not a bear or even an armadillo.
 Am I wrong?!

KURTIS
 (shining eyes)
 No you're not.
 And you know what? the armadillo is the best ever.

The lion clown looks at him, wide-eyed, without understanding what does he mean.

INT - CITY NORTHSIDE - LIGHTHOUSE - LATER

Inside a weird place, looking like a big lighthouse. Simon opens his eyes, to find himself on a chair, just in front of Jiroud, face to face.

Jiroud was painting the cat's paws usign a coloring red pen. then he forces him to put his paw marks on some papers.

JIROUD

And here is our little fat cat
opening his two eyes. good morning
Mr.Simon!

SIMON

Good morning Mr.Jiroud.

JIROUD

Oh hahah!! how sweet! I thought
you'll scream like a turkey asking
me: what do you want from me
Mr.jiroud?

SIMON

Yeah, thanks for reminding. what
do you still want from me?

JIROUD

Ah! sweet Simon, you're grown
enough to know that your uncle
Jiroud doesn't wanna hurt you, and
he always wishes you the best.

SIMON

Oh really!

JIROUD

Definitely, I did many good things
to you but it seems you've a short
memory.

SIMON

No, I'm a cat, I remember
everything. and you know what?
every memory I've with you is a
nightmare.

JIROUD

Shame on you..

Jiroud searches in a bag to find an album of family
pictures. He uses a light projector (we're inside a
lighthouse so it's not hard to find one) to make the pics
reflect on the wall.

We see him and simon in pictures, (deferent ages)..

Eating together, playing, fighting, but we see that jiroud
always behave badly with Simon.

JIROUD (CONT'D)

For 12 years, My aunt used to ask me to warm the milk or cool the juice to feed you as if you're my own baby, you don't remember this huh?!

SIMON

Yeah, yeah I do, and I do remember you drinking the half of it and filling my breast with water.

JIROUD

She forced me to walk behind you in the streets so that your Majesty would not feel bored.

SIMON

And you tied me up in the garden to spend time with your tacky friends.

JIROUD

But what I'll never forget is the day I was ordered to clean the dung you put on the carpet, cause you didn't wanna learn how to use the toilet.

SIMON

Ha!! Hahahah! hahaha! I don't remember that one, but it sounds funny.

JIROUD

(so angry)

No! it wasn't funny. it hurted me as hell. all my moments with you still hurt me..

Jiroud finishes his words with a punch on the table, making the projector falls down.

In the corner, the classy gray cat sits on a sofa, enjoying the show, while playing with a smartphone.

(He's not playing actually, but recording the scene).
behind him, the two wolves stand up waiting for new orders.

EXT - ARMADILLO'S OFFICE - SAME

ARMADILLO

Have you lost your mind Kurtis?
you can't come to my office with
your naked face, and ask me a
favor like this..

(He points to Alvin and
Lionclown)

And beside of this you bring with
you a clown and a hamster!!

KURTIS

Actually, they're a lion and a
tiger.. a tiny one.

ARMADILLO

What ever.

The armadillo seems to be the man in charge in the security
center.

KURTIS

Come on Flint, It's just a tiny
service. and I know you're able to
wipe out any traces. you've always
done this in the zoo prison.
remember those wonderful days
dude?

ARMADILLO

No I don't. Kurtis, what are you
trying to do? turning me in?

KURTIS

No! no.. All what I'm asking you
is to track a guy, maybe a car,
via your surveillance cameras.
it's a kid game for you Flint,
isn't it?!

Flint, the armadillo sits on his large chair, and touches
some buttons, to turn on the surveillance screens on the
wall in front of him.

ARMADILLO

(in desperation)

What are we looking for?

LION CLOWN

A red dragon.

KURTIS

(correcting)

A greeeen dinosaur.

The armadillo stares at them, wide-eyed and unbelieving.

ARMADILLO
You must be kidding me!

INT - LIGHTHOUSE - LATER

Jiroud walks nervously in the room.

JIROUD
When you were enjoying your life
in our palace, eating jam and soft
cream, bathing with vanilla
shampoo and sleeping on feather
pillows, I was spending the whole
day mowing the grass or taking out
the garbage.. and by the end, the
old silly woman leaves all the
money to you!

SIMON
Don't talk about her like this,
she's your aunt.

JIROUD
No, it seems she's your aunt, you
lucky cat.

SIMON
It's not about money greedy man.
the feelings between us were so
priceless, she was taking care of
me since my childhood, and I took
care of her when she became old
and ill..

JIROUD
Huh! and where were you at her
last night, Shakespeare?
When your poor lady took an
overdose of heart tonic instead of
her sedative pills!

SIMON
Impossible!! she could clearly
distinguish between them...
Unless you...
Oh my God?!! It was you? Did you
switch her medicine boxes? you
killed her, Monster!!

JIROUD
Oh, what a wonder?! An animal
calls a human being a monster.

SIMON
How dare you do that to her..

Jiroud approaches to the sad disappointed Simon.

He grabs the necklace from his neck, and puts it with the legal file in his bag.

JIROUD
(to Simon)
You can keep the pen, as a souvenir.
(to the wolves and the other cat)
Let's go busters.

But before he reaches the door..

SIMON
You'll go to the jail.

JIROUD
No fluffy, I'm going to the bank.

EXT - FESTIVAL PLAZA - LATER

Kurtis and the friends leave the Armadillo's office.

KURTIS
...and his name is Jiroud. but what still confusing me is: what are those wolves doing with him?

ALVIN
Do you know them?

KURTIS
Yes I do. we were roommate once.

ALVIN
Roommate?! where?

KURTIS
(weird look)
In a 5 star hotel in Paris.

LION CLOWN
So they may help, that's great.

KURTIS
I don't think so. Indeed, since they're involving in this, the situation is more dangerous than what we think.

ALVIN
Oh my God! what can we do now?

KURTIS
We need to find the fat cat.

He heads towards an advertising board, grabs a city map and takes a sit trying to find out where Simon could be now.

INT - LIGHTHOUSE - SAME

Simon is now alone inside the lighthouse.

He walks here and there, trying to find a way out. The door is locked.

He opens one of those circular windows and takes a look. it's so high, and beneath him, nothing but the seaside rocks.

He sits sadly on the sofa, he's about to give up.

SIMON
Oh my Gog! this is it. It's a
lighthouse.. it sends messages.

He gets an idea. He picks the red souvenir pen, to draw a sketch of him, with the letters: SOS, on the glass of a big lamp (projector), then he moves it towards the city side in order to send the picture as a light message.

EXT - FESTIVAL PLAZA - SAME

Kurtis, Alvin, and the lion clown are still sitting at the same place in the festival plaza.

It seems that the mission fails.

Suddenly, a little girl says to her father.

LITTLE GIRL
Daddy, look at that fat cat, how
funny he is.

Her words attract Kurtis' attention, he turns to see Simon's message reflecting on the wall of a huge building.

They take a while to understand it.

LION CLOWN
What does that SOS mean?

ALVIN
Save Our Simon.

LION CLOWN
But where is he?

KURTIS
Oh my god, he's in the lighthouse.
we've to get there, but.. we need
a transit way.

He looks at one of the festival games: the electric
aircraft.

KURTIS (CONT'D)
A very special one.

INT/EXT - STREETS - SAME

Inside Jiroud's car.

Mr.Manny drives in silence, while Jiroud calls the lawyer
to fix a meeting.

JIROUD
.. Yes Mr.Ruster, we're pretty
ready this time. Yes we found it
left in the house.. the right one,
No don't worry sir, just inform
the jury and arrange the meeting
the soon as you can. thank you..

MR.MANNY
So, everything as planned?

JIROUD
One more step!

He smiles widely, and takes a look at the scene reflects on
the inside car's mirror.

The two wolves prepare their weird rifles, while the gray
cat, between them, smiles too, more widely.

EXT - FESTIVAL PLAZA - LATER

The lion clown gives Kurtis all the money he has, to rent
the plane for a short ride.

AN EMPLOYEE

Just remember sir, the flying space is limited, you can't go far than what allowed. if you did, I can bring you back, by this remote controlling device. do you hear me sir?

KURTIS

(wearing his helmet)
No, but he does, right Alvin?

ALVIN

Y, Yes.. but, I want to come with you.

KURTIS

Why?

ALVIN

Because I haven't boarded a plane before.

KURTIS

Today is not the day, my friend. There are only two seats for riding.

ALVIN

(looking at lionclown)
He is heavier than me!!

KURTIS

(sotto)
It's not for him, it's for Simon.

The monkey takes his seat and leaves, letting Alvin doing his job: breaking the control panel that connects the plane and prevents it from moving away.

INT/EXT - ON THE PLANE - CONTINUOUS

The monkey is not good at driving planes, but he finally reaches the lighthouse.

Simon crosses a window and rides with him.

SIMON

Thank you dude, I knew you'll understand my mess... ooow!!
Look out..

KURTIS

Can't hear what you're saying dude
but you're welcome.

SIMON

What are you doing! you can't
control it can you? come on, get
to the back seat, let me drive it.

KURTIS

No way my friend, if this flight
is going to crash, I would like to
die as a captain.

SIMON

Get away quickly. I'm good at
driving this thing.

They switch places, and Simon, in the front seat, easily
controls the plane.

SIMON (CONT'D)

Please put your safety belt and
avoid smoking...

And another dangerous trip starts.

EXT - SKY PLANE / LAND CAR - LATER

Mr.Manny drives the car as fast as he can. but this speed
catches the intention of a traffic policeman (a black
hippopotamus) who starts chasing after them, riding his big
bike.

HIPO COP

(via a loudspeaker)

Sir, you're overpassing the
allowed speed, slow up and stop on
the right, I repeat..

Jiroud scoffs at him without respect.

JIROUD

Go back to your swamp, hippo.

The car driver chose to go through a tunnel.

The angry hipo cop follows him, even if the tunnel is
forbidden for bikes.

Above, in his aircraft, Simon crosses over the bridge.

SIMON

We found them.

And he starts chasing the car too after it exits from the other side of the tunnel.

INT/EXT - PLANE - CONTINUOUS

The electronic indicator on the plane board claims a low battery power.

KURTIS
Did you take flying lessons too?

SIMON
No. I had a video game station in my room.

KURTIS
Oh heck!!.. Real life is not a gaaaaaame.

SIMON
Relax Kurtis, the game is over.

KURTIS
What? what do you mean?

SIMON
Our battery is dead. hold on.

The small plane makes some crazy dances in the sky, before it lands hard right on the roof of Jiroud's car, which starts zigzagging till it hits a tree in the green yard.

EXT - CITY PLAZA - LATER

Luna the reporter encourages Meryl to tell her all what she knows about Simon.

MERYL
(talking a lot)
Of course, I know him, he's living with us in joy park..

LUNA
That dirty garden? I'm sorry, I mean, Simon lived there? unbelievable.

MERYL
It's true, he lives with us, we're like family, he was chased by those criminal guys, and we did all what we can to protect him.

(MORE)

MERYL (CONT'D)
 Are you filming? am I on air now?
 hey!! what I was saying? yeah,
 he.....

Luna seems to be so bored. her phone rings, she takes the call.

LUNA
 An accident? both the man and the
 cat? where? the green yard?! okay
 I'll be there right now..

Meryl hears about the accident, so she decides to do something to help.

MERYL
 Oh my god! what happened?

LUNA
 Sorry, my job is to ask, not to
 answer.

MERYL
 Is it about Simon? can I come with
 you?

LUNA
 No..

EXT - GREEN YARD - SAME

The crash was hard. Mr.Manny faints, Jiroud gets injured, but still awake.

From the back door, the gray cat comes out, still keeping his elegance. carrying Jiroud's bag. followed by the two wolves.

JIROUD
 hey... Where do you think you're
 going?

As a boss, the gray cat stands with a full self-confidence, while the two wolves stand, right and left, like bodyguards, the trio smiles widely.

GRAY CAT
 To the bank Mr.Jiroud.

Jiroud in shock, can't believe that the gray cat was from the beginning tricking him, he's the boss of this little gang.

JIROUD

You're the most idiot cat I've ever met. how could you gain the money without me?

GRAY CAT

I'll think about that later.. Now I'm going to let you here to talk with that hippo officer, it seems you've a lot to talk about..

JIROUD

I'll find you where ever you hide.

GRAY CAT

I'm not going to hide, just call me later..

The cat and the wolves leave, and the Hipo cop arrives.

HIPO COP

Sir, I'm sorry to say that you made an offense. you were driving in an unacceptable speed. Show me your license, please.

JIROUD

We have an accident here. you should help us first..
(pointing to the cat)
And arrest that cat, he's a thief, he stole my bag.

HIPO COP

I asked for police support and ambulance attendance and they will arrive soon..

EXT - CITY PLAZA - SAME

Ralph the raccoon changes the broken wheel of his bike/cart.

He wipes his hands when he sees the little lemur passing around.

RALPH

Hey, limoo, come here.. What are you selling now?

LITTLE LEMUR

Popcorn..

RALPH

Great! give me a box.. Don't worry
I'll pay you next week.

He takes the red popcorn box, and starts eating, when Meryl and Ron arrived.

MERYL

Ralph, we need your cart.

EXT - GREEN YARD - MOMENTS LATER

The gray cat and the two wolves run through the green yard. their goal now is to leave this place and start thinking how to gain the money, but...

By using the aircraft parachute, Simon and kurtis land hardly, right on the three runners. they all stuck under the big cover.

Hipo cop can't understand what's going on.

EXT - GREEN YARD - MOMENTS LATER

A strange ambulance arrives.

(it's Ralph's cart after some smart modifications, new colors and a red popcorn pot on the top).

A doctor (Ron the rabbit) and a nurse (Meryl the sheep) come out of the fake ambulance and run to carry Simon and kurtis on their medical stretcher.

HIPO COP

Wait, I've to take their
statements first..

DOCTOR RON

Excuse me sir, you can do that at
the hospital. their situation
looks unstable.

HIPO COP

They look fine to me..

He sees them taking Simon and Kurtis, who holds Jiroud's bag and the gray cat's phone.

(NB: This phone contains the recorded video of Jiroud when he confesses his responsibility in the murder of Mrs.Angela).

HIPO COP (CONT'D)
 Hey!! you took the wrong guys!

But the ambulance leaves the scene, letting him so confused.

INT - INSIDE THE COURT - LATER

Inside the Jury Hall, the lawyer uses the necklace key to open an elegant wooden box, and takes out a file.

He passes it to the jury members one by one, to sign and stamp it. till it ends on Simon's hands, who finds inside some legal papers, and an old picture of him on the arms of Mrs. Angela.

EXT - OUTSIDE THE BANK - LATER

We see Simon in the same last position, in front of a bank agency, holding his file, looking deeply at Mrs. Angela's picture.

In the back, Kurtis comes out of the bank handing a bag like a businessman.

KURTIS
 Wow! this is the best feeling I
 have ever felt.

SIMON
 Reaching a dream you worked hard
 to make come true?

KURTIS
 Walking out of a bank without
 facing the police in the gate.

SIMON
 Ah!

KURTIS
 Would you let me count this?

SIMON
 Not now Monkey, we have a park to
 buy first.

INT/EXT - MAYORAL BUILDING - LATER

In the mayor's office, we see Simon signing the agreement with Mr. Panda Mayor. then they stand to walk out. Simon sees Kurtis stealing a trophy.

SIMON

(sotto)

Kurtis, put that down, put it down.

KURTIS

(sotto)

What? why! it's just a souvenir.
we don't come in here every day.
ugh!! okey okey..

They get out. the mayoral building's gate is surrounded by tv reporters. Luna approaches and asks.

LUNA

Sir, we know that making a decision like this is not easy in a mixed society, and a city full of lobbyists..

PANDA MAYOR

Well, After 8 years as a Mayor, I've learned that it's impossible to satisfy everyone. therefore, we at Bianca council decide that the natural environment should be our priority, and nothing else, thank you.

And he turns back to his office.

EXT - BIANCA CITY - MONTAGE

The lion clown is in the tram station, playing a weird musical show as always.

He is inflating some colored balloons using a clarinet! so he plays funny music and at the same time, he helps the little lemur to make his balloons ready for sale.

But unfortunately, no one seems to care, except a monkey.

KURTIS

(Applauding)

Nice show king.

LION CLOWN

You didn't enjoy it, I know..

KURTIS

Nobody did. but it's not your fault.

LION CLOWN

Huh?!

KURTIS

Yeah, you're talented for sure,
but you need a manager, a
production company, a big stage.
Come on, I have a great offer for
you.

The lion clown collects his things in the black bag, the
guitar, the clarinet, the hat, the coins...

And he joins Kurtis the monkey. The little lemur stares at
them in silence, his eyes are full of tears, again.

KURTIS (CONT'D)

You can come too, lemoo.

LITTLE LEMUR

(shy voice)

Can I?

KURTIS

Pretty welcome.
Come on, I know someone who will
buy all of those beautiful
balloons.

LITTLE LEMUR

Ah! this is awesome?!

Kurtis guides them across the large street. not far, he
sees a big aircraft toys shop.

KURTIS

Guys, would you please wait for me
a second.

He leaves them, heading towards the shop. inside, we see a
great collection of aircraft toys.

The employee who was renting aircrafts at the plaza
festival, is here, cleaning the store glass front. while
his boss, a rude rich penguin, talks to someone via phone.

PENGUIN

I don't care what the police
report says. I wanna my money. Do
you know how much that aircraft
costs? What? just a toy?! a toy!!
are you kidding me?

(listening for a while)

(MORE)

PENGUIN (CONT'D)

No that's not my fault, it was one of my employee's, he rented it to a monkey, have you ever seen a flying monkey?!

(looking at his employee)

He's already fired, but still here, cleaning the glass before leaving, wait a sec.

(looking at kurtis who enters now)

How can I help you, monkey?!

Kurtis approaches and puts an assurance billing check on the penguin boss desk.

KURTIS

This is for your crashed aircraft.

PENGUIN

Oh!

(he ends the phone call)

So, it was you! but I'm not accepting this, the real price is...

KURTIS

(points to the check)

Is exactly as written here.

(and to a big poster on the store)

And here. and in the tax control center guide.

The penguin falls in silence for a while, then he hides the check in his vest pocket.

PENGUIN

Well, any other service sir?!

KURTIS

Yes, Don't fire that nice man there.

Kurtis heads to the exit, but before leaving he turns to the penguin boss.

KURTIS (CONT'D)

It was an amazing flight, by the way. humm.. Do you have a business card?

PENGUIN

No, I don't.

EXT - BIANCA CITY - MONTAGE

We hear Simon reads a speech (Narration). while we see scenes about life in the city.

Animals suffer from the unfair life with humans (Page 37).

SIMON'S VOICE

As a cat, it wasn't hard to me, to link a strong relationship with humans. I grew up in a big house with a nice lady, who took care of me, even after she passed away. I know that millions of animals whom live in this city, pet or wild, are related to humans too, in a way or another. And I know that these relations weave the future of our society...

EXT - BIANCA CITY - POLICE DEPARTMENT

While we see those scenes about life in the city. the camera moves from the suffering animals to a poster of the wanted Simon (still on a wall), to the police department.

In front of the building, we see the hipocop playing a video on his phone.

The video of jiroud confessing the murder of Mrs.Angela.

Then we see Luna the TV reporter and her Alpaca cameraman. Luna tries to get a statement from the arrested Jiroud but the policemen take him away.

EXT - BIANCA CITY - POLICE DEPARTMENT

Via the alpaca's camera, we see now the rest of the scene.

From his seat inside the police big van which looks like a prison, Jiroud sees a huge advertising poster sticks on the wide windows of the moving tram.

An ad about encouraging people to use credit cards. It says: You don't need to go to the bank anymore.

Jiroud who's now feeling guilty, takes a long look at the (bank) on the ad.

EXT - JOYPARK - MONTAGE / SAME

We leave the tram and all the city, to move to the joypark where the situation is totally different.

Everyone works to turn the place into a natural forest. Moles dig, giraffes install balloons and lighting lamps, monkeys trim trees, elephants water grass, rhinos build walls and cats paint them..

SIMON'S VOICE

But this common life should not eliminate our peculiarities that make each of us special and unique.

It should not let us forget that there is a magical link relates us to Nature, a link that Humans, unfortunately, don't want to care about.

I believe that a city full of buildings and cars does not fit our way of life. We're Animals, we can't feel inside a city the happiness we feel in pure nature.

EXT - JOYPARK - SAME

On a dais, we see Simon reads his speech in front of the impressed crowd.

SIMON

For all of these reasons, we decided to open this club, to give animals of all kinds an opportunity to enjoy a real and simple life.

Here, the giraffe can collect leaves from the high branches, the elephant can bathe in the mud, and the rabbit can dig with his claws as he likes without fear of cutting power cords.

A WOLF

Can I pee on little trees?

Before answering this silly question, everyone stands up, whistling and applauding for a long time. the monkey uses the microphone to yell in joy.

KURTIS

Yahoo! Doesn't these epic words
deserve to be a mayoral speech?

CROWD

Yeah!!!

KURTIS

Doesn't this gentelcat here
deserve to be elected as the new
mayor of Bianca city?

CROWD

Yeah! Mayor! Mayor! Mayor! Mayor!
Mayor Mayor!

SIMON

(sotto, to Kurtis)

Hey! Kurtis stop it, what are you
doing, I'm not going to be a
mayor.

(back to microphone)

Thank you, Thank you all, don't
forget what we're here for. the
opening of our rainforest, come
on, where is the music? the
fireworks? the fun?

Two Oranges hit Simon on the face, he doesn't get angry, he
wipes the moldy juice and looks at the twin dogs dancing
with the crowd.

SIMON (CONT'D)

Here it iiiiiiiis..

The celebrating music starts.(as an ending song).

There, just in front of the big opened gate, we see an
elegant statue of a nice lady (Mrs.Angela) holding a bowl
of water that flows like a tiny waterfall.

Suddenly, everything goes quiet, everybody in shock stares
at a big green dinosaur dances with the crowd.

He takes off his green mask, he's just the lion clown.

LION CLOWN

Oh! Scuse me, did I scare you?

As the music goes high again, the animals keep celebrating,
singing and dancing, in full joy and happiness.

THE END